

for Connie Sheu and Adam Pettit

# And After

Ronald Pearl

♩ = 70

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2", in a 4/4 time signature. The tempo is marked as ♩ = 70. The score is divided into five systems, with measure numbers 8, 15, 22, and 28 indicated at the beginning of their respective systems. The first system (measures 1-7) features a piano (*p*) melody in the upper voice and a mezzo-piano (*mp*) accompaniment in the lower voice, including triplet figures. The second system (measures 8-14) continues the melodic and accompanimental lines. The third system (measures 15-21) introduces a mezzo-piano (*mp*) dynamic in the upper voice. The fourth system (measures 22-27) shows further development of the melodic and accompanimental parts. The fifth system (measures 28-31) concludes the piece with a mezzo-piano (*mp*) dynamic in the lower voice.

*cantabile*

33

40

*mp*

48

56

Guitar 1

for Connie Sheu and Adam Pettit

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♩ = 70

② XII ④ VII  
*p*

8  
⑤ VII

16  
*mp*

25

31  
① ② ① ① ③ ① *p*

*cantabile*

37

45

55

Guitar 2

for Connie Sheu and Adam Pettit

# And After

Ronald Pearl

♩ = 70

2

*mp*

3

3

3

3

9

16

23

V ④

29

*mp*

34

3

*mp*

② XII

44

④ VII

⑤ VII

51

58