

Guitar 1

II. And sometime voices

♩ = 100

ppp throughout
bisbigliando

⑤ = G
⑥ = C

338

350

363

370

377

399

II. And sometime voices

ppp throughout

$\text{♩} = 100$

bisbigliando

337

bisbigliando

Voice

361

371

377

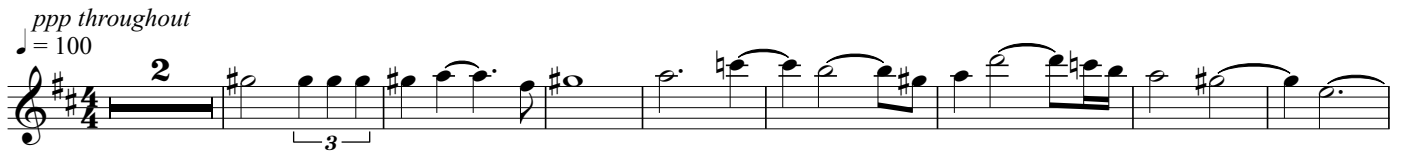
Voice

399

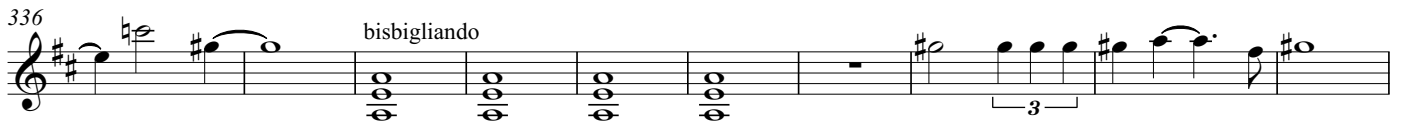
404

II. And sometime voices

ppp throughout
♩ = 100



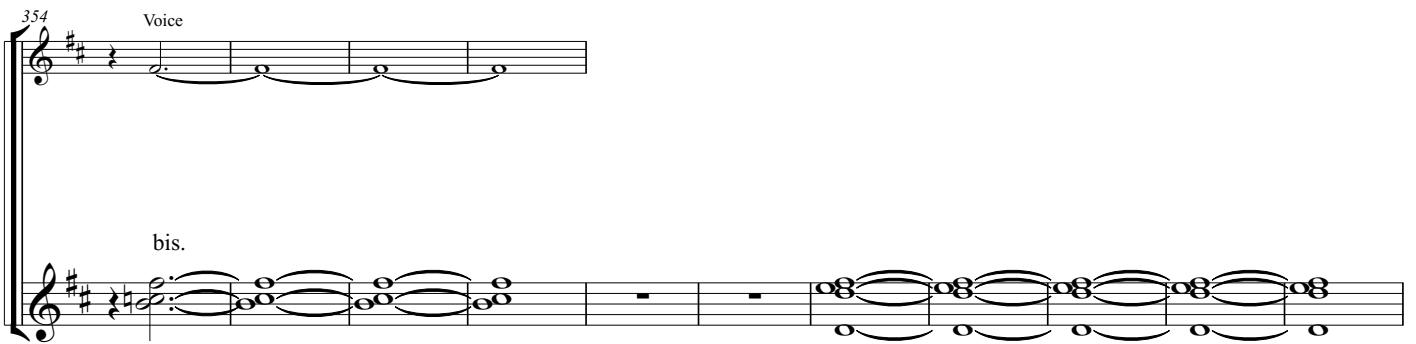
336 *bisbigliando*




346



354 Voice



365



378

2

388-398

399

404

Guitar 4

II. And sometime voices

ppp throughout
♩ = 100
bisbigliando

Musical staff showing guitar chords in 4/4 time. The first six measures contain chords, followed by a whole rest in the seventh measure, and then four more measures of chords.

338

Musical staff showing guitar chords in 4/4 time, starting at measure 338. It consists of a continuous sequence of chords.

Voice

Voice staff showing a melodic line with a whole rest in the first measure, followed by four measures of a descending melodic phrase.

Musical staff showing guitar chords in 4/4 time. It includes a voice staff with a melodic line. The guitar part has a whole rest in measure 355, corresponding to the voice entry.

360

Musical staff showing guitar chords in 4/4 time. It features an 8-measure rest in measure 363, indicated by a thick black bar.

377

Musical staff showing guitar chords in 4/4 time, starting at measure 377. It consists of a continuous sequence of chords.

Musical staff showing guitar chords in 4/4 time. It includes a voice staff with a melodic line. The guitar part has a whole rest in measure 385, corresponding to the voice entry.

399

Musical staff showing guitar chords in 4/4 time, starting at measure 399. It consists of a continuous sequence of chords.