

III. and then in dreaming

Ronald Pearl

♩. = 40

7 *mf* XIX 3

18 *mf*

27 *mp* 3 3 5

39 3 XIX ③

47 XX XX XVII XXII XX *f* *p* ② *f* *p* ②

56 XXIII XXI *f* *p* ② *f*

65 freely

mf

72

p

83

2

91

ppp *p*

96

101

p VIII

109

mp

III. and then in dreaming

Ronald Pearl

$\text{♩} = 40$

7 *mf* XVIII

14 *mf*

22 *mp* 3

30 XII XV XIV 3

39 XXIII XXII *f*

49 XIX XVII XX XXII XIX XXIII *p* *f* *p*

56 XXIII XX XXIV *f* *p* *f*

Guitar 2

64 *freely*

68

75

87

98

103

112

III. and then in dreaming

Ronald Pearl

$\text{♩} = 40$

11

16 XX XVI XVII

22 XVI XVII XVIII

26 XXI XXII XXIII

33

37

42

f *p* *f* *p*

54 *f* *p* *f* XXV

64 *freely* 3 3 3

68 *mf* *p*

75 XIX XXII 2

85 2 2

96 *mf*

101 3 3 2

109

Guitar 4

Guitar 4

III. and then in dreaming

Ronald Pearl

⑤ = G

⑥ = C

$\text{♩} = 40$
p i m a/i

XIX XII simile

pp

5 *art. harm* XIV XV

10

15

20

25

29

Guitar 4

34 XVII XV

38

42

48 XIII XV XVII XV XVII XVII

56 XVI XVIII XX

64

75 XV XII

83

88

92

96

100

104

109

113