

Jacob's Ladder

for Triobio

Ronald Pearl

♩ = 96

Guitar 1

Guitar 2

Guitar 3

8

Gtr.

Gtr.

Gtr.

13

Gtr.

Gtr.

Gtr.

17

Gtr.

Gtr.

Gtr.

23

Gtr.

Gtr.

Gtr.

mp

27

Gtr.

Gtr.

Gtr.

mp

31

Gtr.

Gtr.

Gtr.

35

Gtr.

Gtr.

Gtr.

f

f

f

39

Gtr.

Gtr.

Gtr.

mp

mp

mp

44

Gtr.

48

Gtr.

cresc.

Gtr.

cresc.

Gtr.

cresc.

2 4

52

Gtr.

Gtr.

Gtr.

56

Gtr. *f*

Gtr. *f*

Gtr. *f*

60

Gtr.

Gtr.

Gtr.

64

Gtr.

Gtr.

Gtr.

68

Gtr. *ff*

Gtr. *ff* Non l.v.

Gtr. *ff*

71

Gtr.

Gtr.

Gtr.

77

Gtr. *mp* l.v.

Gtr. *mp* l.v.

Gtr. *mp* l.v.

83

Gtr. *mf*

Gtr. *mf*

Gtr. *mf*

88

Gtr. *p* *subito f* *stacc.* l.v. *p*

Gtr. *p* *subito f* *stacc.* l.v. *p*

Gtr. *p* *subito f* *stacc.* l.v. *p*

93

Gtr. *subito f* *stacc.* l.v. *f* *mf*

Gtr. *subito f* *stacc.* l.v. *f* *mf*

Gtr. *subito f* *stacc.* l.v. *f* *mf*

99

Gtr.

mp

mp

mp

104

Gtr.

Gtr.

Gtr.

108

Gtr.

mp

mp

mp

112

Gtr. *p*

Gtr. *p*

Gtr. *p*

118

Gtr.

Gtr.

Gtr.

126

Gtr.

Gtr.

Gtr.

139

Gtr. *f*

Gtr. *f*

Gtr. *f*

147

Gtr. *mf* *mp* IV

Gtr. *mf* *mp*

Gtr. *mf* *mp*

153

Gtr. *mf* *mp*

Gtr. *mf* *mp*

Gtr. *mf* *mp*

157

Gtr.

Gtr.

Gtr.

160

Gtr.

Gtr.

Gtr.

163

Gtr.

Gtr.

Gtr.

167

Gtr.

Gtr.

Gtr.

ff

ff

ff

171

Gtr.

Gtr.

Gtr.

175

Gtr.

Gtr.

Gtr.

179

Gtr.

Gtr.

Gtr.

183

Gtr.

Gtr.

Gtr.

187

Gtr.

Gtr.

Gtr.

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

191

Gtr.

Gtr.

Gtr.

195

Gtr.

Gtr.

Gtr.

200

Gtr.

Gtr.

Gtr.

206

This system contains measures 206 through 209. It features three guitar staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music consists of a rhythmic pattern of eighth notes, with the top staff playing a melody and the other two providing accompaniment.

210

This system contains measures 210 through 213. It features three guitar staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music continues with eighth-note patterns, including some melodic lines with slurs and ties.

214

This system contains measures 214 through 217. It features three guitar staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music includes chords and melodic lines, with some measures featuring rests in the top staff.

218

Gtr.

Gtr.

Gtr.

222

Gtr.

Gtr.

Gtr.

Gtr.

226

Gtr.

Gtr.

Gtr.

Gtr.

229

Gtr.

Gtr.

Gtr.

233

Gtr.

ff

Gtr.

ff

Gtr.

ff

237

Gtr.

mp

Gtr.

l.v.

mp

Gtr.

mp

242

Gtr.

mf

mf

mf

l.v.

247

Gtr.

f

f

f

l.v.

l.v.

252

Gtr.

f

f

f

260

Gtr.

Gtr.

Gtr.

f

f

f

265

Gtr.

Gtr.

Gtr.

p

269

Gtr.

Gtr.

Gtr.

274

Gtr.

277

Gtr.

quasi niente

ppp

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for Triobio

♩ = 96

182 *mp*

190 *cresc. poco a poco* X 4 2 4 X

197 *f*

202 VII *p*

207

211

221 *f*

227 *ff*

236 *mp*

242 *mf* *f*

249

Musical notation for measures 249-253. Treble clef, key signature of one sharp (F#). Measures 249-253 feature a rhythmic pattern of eighth notes with accents (v) and slurs. Measure 253 ends with a fermata over a chord.

254

Musical notation for measures 254-259. Treble clef, key signature of one sharp (F#). Measures 254-259 feature a rhythmic pattern of eighth notes with accents (v) and slurs. Measure 259 ends with a fermata over a chord.

260

Musical notation for measures 260-266. Treble clef, key signature of one sharp (F#). Measures 260-266 feature a rhythmic pattern of eighth notes with accents (v) and slurs. Measure 266 ends with a fermata over a chord.

267

Musical notation for measures 267-273. Treble clef, key signature of one sharp (F#). Measures 267-273 feature a rhythmic pattern of eighth notes with accents (v) and slurs. Measure 273 ends with a fermata over a chord.

274

Musical notation for measures 274-279. Treble clef, key signature of one sharp (F#). Measures 274-279 feature a rhythmic pattern of eighth notes with accents (v) and slurs. Measure 279 ends with a fermata over a chord.

quasi niente

ppp

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159

④ ②
1 2 3 4 ③ ① 1 2 4

165

ff

175

182

2 4
①

187

mp cresc. poco a poco

2 1 1 3

195

f


203

mf

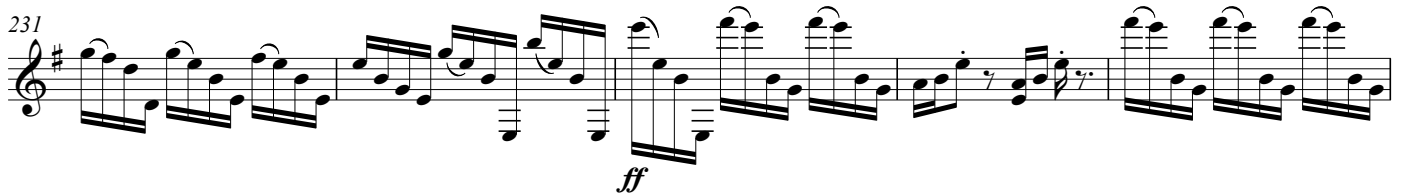
209

214

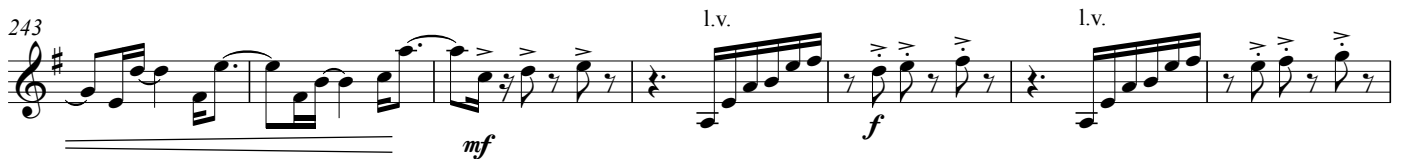
218

221  *f*

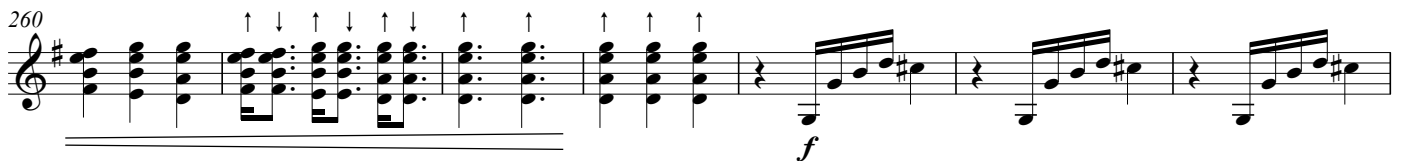
226 

231  *ff*

236  *mp*

243  *mf* *f*

250  *mf* *f*

260  *f*

267  *f*

274  *ppp*

Jacob's Ladder

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♩ = 96

10

15

20 VII

30 *mp* *m i p* *mp*

35 ③ ② *f*

41 VII *mp* *cresc.*

50 *f*

62 *p*

69 Rasg. *ff*

72 2

79

mp l.v. *mf*

88

p *subito f* *l.v. p* *subito f*

96

f *mf* *mp*

105

f

111

p

120

p

133

f

145

mf *mp*

154

p

159

p

227

233

ff

239

mp *mf*

247

f

254

263

f

269

VII XII VII ③ ⑤

274

quasi niente *ppp*