

# Jacob's Ladder

for Triobio

Ronald Pearl

♩ = 96

Guitar 1

Guitar 2

Guitar 3

8

Gtr.

Gtr.

Gtr.

13

Gtr.

Gtr.

Gtr.

17

Gtr.

Gtr.

Gtr.

23

Gtr.

Gtr.

Gtr.

27

Gtr.

Gtr.

Gtr.

31

Gtr.

Gtr.

Gtr.

This system contains measures 31 through 34. The top staff features a series of dotted quarter notes in the treble clef. The middle staff has eighth-note runs in the treble clef. The bottom staff has a complex eighth-note pattern in the treble clef.

35

Gtr.

Gtr.

Gtr.

*f*

*f*

*f*

This system contains measures 35 through 38. The top staff has chords in the treble clef. The middle staff has chords in the treble clef with vibrato markings. The bottom staff has a continuous eighth-note pattern in the treble clef. Dynamics include *f* (forte).

39

Gtr.

Gtr.

Gtr.

*mp*

*mp*

*mp*

This system contains measures 39 through 42. The top staff has eighth-note runs in the treble clef. The middle staff has chords in the treble clef with vibrato markings. The bottom staff has eighth-note runs in the treble clef. Dynamics include *mp* (mezzo-piano).

44

Gtr.

48

Gtr.

*mf*  
*cresc.*

Gtr.

*cresc.*

Gtr.

*cresc.*

2 4

52

Gtr.

Gtr.

Gtr.

56

Gtr. *f*

Gtr. *f*

Gtr. *f*

60

Gtr.

Gtr.

Gtr.

64

Gtr.

Gtr.

Gtr.

68

Gtr. *ff*

Gtr. *ff* Non l.v.

Gtr. *ff*

71

Gtr.

Gtr.

Gtr.

77

Gtr. *mp* l.v.

Gtr. *mp* l.v.

Gtr. *mp* l.v.

83

Gtr. *mf*

Gtr. *mf*

Gtr. *mf*

88

Gtr. *p* *stacc.* *subito f* *p* l.v.

Gtr. *p* *stacc.* *subito f* *p* l.v.

Gtr. *p* *stacc.* *subito f* *p* l.v.

93

Gtr. *subito f* *stacc.* *f* *mf* l.v.

Gtr. *subito f* *stacc.* *f* *mf* l.v.

Gtr. *subito f* *stacc.* *f* *mf* l.v.

99

Gtr.

mp

mp

mp

Detailed description: This system contains three staves of guitar music, numbered 99 to 103. The music is in a key with one sharp (F#) and a 4/4 time signature. The top staff (Gtr.) features a melodic line with slurs and accents, starting with a half note G4. The middle staff (Gtr.) has a similar melodic line, starting with a quarter rest followed by a half note G4. The bottom staff (Gtr.) provides a bass line with a half note G2, followed by a series of quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure of each staff.

104

Gtr.

Gtr.

Gtr.

Detailed description: This system contains three staves of guitar music, numbered 104 to 107. The top staff (Gtr.) has a melodic line with slurs and accents, starting with a quarter note G4. The middle staff (Gtr.) has a similar melodic line, starting with a quarter rest followed by a quarter note G4. The bottom staff (Gtr.) provides a bass line with a quarter note G2, followed by a series of quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic marking 'mp' is not explicitly shown in this system but is implied from the previous system.

108

Gtr.

Gtr.

Gtr.

Detailed description: This system contains three staves of guitar music, numbered 108 to 111. The top staff (Gtr.) has a melodic line with slurs and accents, starting with a quarter note G4. The middle staff (Gtr.) has a similar melodic line, starting with a quarter rest followed by a quarter note G4. The bottom staff (Gtr.) provides a bass line with a quarter note G2, followed by a series of quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic marking 'mp' is not explicitly shown in this system but is implied from the previous system.



112

Gtr. *p*

Gtr. *p*

Gtr. *p*

118

Gtr. *p*

Gtr.

Gtr.

126

Gtr. *p*

Gtr. *p*

Gtr. *p*

139

Gtr.

Gtr.

Gtr.

*f*

*f*

*f*

Detailed description: This system contains three staves of guitar music. The top staff begins with a 4:3 ratio bracket over a series of chords. The middle and bottom staves also feature 4:3 ratio brackets. The music is marked with a forte (*f*) dynamic. The key signature has one sharp (F#).

147

Gtr.

Gtr.

Gtr.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

IV

Detailed description: This system contains three staves of guitar music. The top staff has a Roman numeral IV above a chord. The music is marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The key signature has one sharp (F#).

153

Gtr.

Gtr.

Gtr.

Detailed description: This system contains three staves of guitar music. The top staff features a complex melodic line with many accidentals. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. The key signature has one sharp (F#).

157

Gtr.

Gtr.

Gtr.

160

Gtr.

Gtr.

Gtr.

163

Gtr.

Gtr.

Gtr.

Gtr.

167

Gtr. *ff*

Gtr. *ff*

Gtr. *ff*

171

Gtr.

Gtr.

Gtr.

175

Gtr.

Gtr.

Gtr.

179

Gtr. Gtr. Gtr.

183

Gtr. Gtr. Gtr.

187

Gtr. Gtr. Gtr.

*mp cresc. poco a poco*  
*mp cresc. poco a poco*  
*mp cresc. poco a poco*

191



Gtr.

Gtr.

Gtr.

195



Gtr.

Gtr.

Gtr.

200



Gtr.

Gtr.

Gtr.

206

Gtr. Gtr. Gtr.

This system contains measures 206 through 209. It features three guitar staves. The top staff (Gtr.) has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth-note chords. The middle staff (Gtr.) has a treble clef and a key signature of one sharp (F#), playing a rhythmic pattern of eighth-note chords. The bottom staff (Gtr.) has a treble clef and a key signature of one sharp (F#), playing a rhythmic pattern of eighth-note chords.

210

Gtr. Gtr. Gtr.

This system contains measures 210 through 213. It features three guitar staves. The top staff (Gtr.) has a treble clef and a key signature of one sharp (F#), playing eighth-note chords. The middle staff (Gtr.) has a treble clef and a key signature of one sharp (F#), playing eighth-note chords. The bottom staff (Gtr.) has a treble clef and a key signature of one sharp (F#), playing eighth-note chords.

214

Gtr. Gtr. Gtr.

This system contains measures 214 through 217. It features three guitar staves. The top staff (Gtr.) has a treble clef and a key signature of one sharp (F#), playing quarter notes. The middle staff (Gtr.) has a treble clef and a key signature of one sharp (F#), playing eighth-note chords. The bottom staff (Gtr.) has a treble clef and a key signature of one sharp (F#), playing eighth-note chords.

218

Gtr.

Gtr.

Gtr.

222

Gtr.

Gtr.

Gtr.

Gtr.

226

Gtr.

Gtr.

Gtr.

Gtr.



229

Gtr.

Gtr.

Gtr.

233

Gtr.

*ff*

Gtr.

*ff*

Gtr.

*ff*

237

Gtr.

*mp*

Gtr.

*l.v.*

*mp*

Gtr.

*mp*

242

Gtr.

*mf*

Gtr.

*mf*

Gtr.

*mf*

l.v.

247

Gtr.

*f*

Gtr.

*f*

l.v.

l.v.

Gtr.

*f*

252

Gtr.

Gtr.

Gtr.

260

Gtr.

Gtr.

Gtr.

*f*

*f*

*f*

265

Gtr.

Gtr.

Gtr.

269

Gtr.

Gtr.

Gtr.

274

Gtr.

277

Gtr.

*quasi niente*

Gtr.

*quasi niente*

Gtr.

*ppp*

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♩ = 96

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 1-3 feature a complex chordal texture with fingerings 2-4, 4, and 1. Measures 4-6 show a melodic line with eighth notes and quarter notes. Measures 7-12 consist of sustained chords.

Musical notation for measures 13-22. Measure 13 starts with a *mp* dynamic. Measures 14-17 feature a rapid sixteenth-note run with a *VII* fingering. Measures 18-22 continue with sixteenth-note patterns and chords, ending with a *mp* dynamic.

Musical notation for measures 23-33. Measures 23-27 feature a melodic line with eighth notes and quarter notes, marked *mp*. Measures 28-33 consist of sustained chords, with a *mp* dynamic at the end.

Musical notation for measures 34-43. Measures 34-37 feature a melodic line with eighth notes, marked *f*. Measures 38-43 consist of sustained chords, with a *mp* dynamic at the end.

Musical notation for measures 44-52. Measures 44-52 feature a melodic line with eighth notes and quarter notes, marked *mf cresc.*

Musical notation for measures 53-57. Measures 53-57 feature a rapid sixteenth-note run, marked *f*.

Musical notation for measures 58-65. Measures 58-65 feature a rapid sixteenth-note run, marked *f*.


Musical notation for measures 66-77. Measures 66-77 feature a rapid sixteenth-note run, marked *ff*.

Musical notation for measures 78-84. Measures 78-84 feature a melodic line with eighth notes and quarter notes, marked *mp l.v.*

Musical notation for measures 85-92. Measures 85-87 feature a melodic line with eighth notes and quarter notes, marked *mf*. Measures 88-92 feature a melodic line with eighth notes and quarter notes, marked *p* and *subito f*. The piece ends with a *stacc.* dynamic.

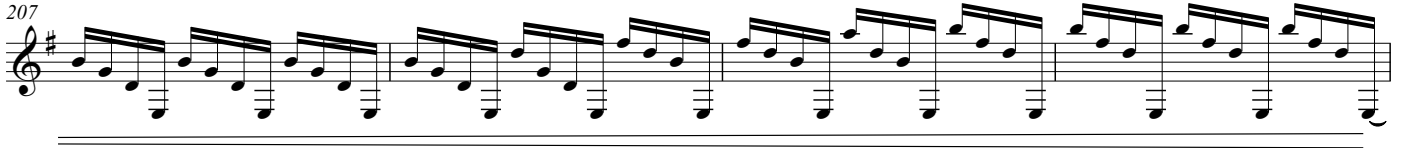


182  *mp*

190  *cresc. poco a poco*


197  *f*

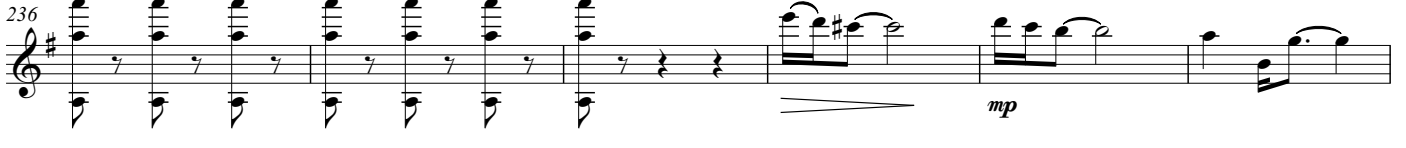
202  *p*

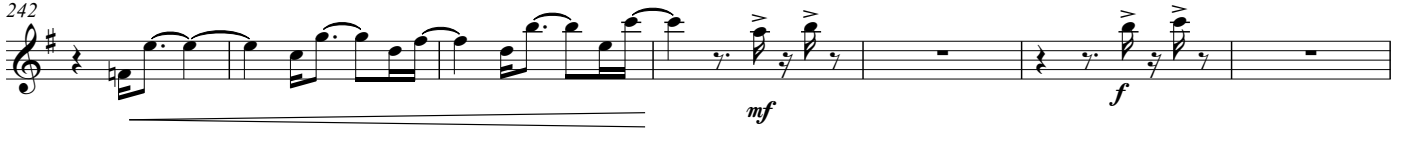
207 

211 

221  *f*

227  *ff*

236  *mp*

242  *mf* *f*

249

254

260

267

VII XII 4 3

274

4 quasi niente



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♩ = 96

11

17

25

4 0 0 3 2      0 2 3      *m i p a m i p a m i p*

31

VII

39

46

*m i p*      *m i p*

*cresc.*

51

1 2 4      *m i p a*

56

*f*

61

4 1 2      ② ①      ④ ②

66

③ ②      ①      Non l.v.      *p m i*      *ff*



159

*ff*

165

*ff*

175

182

187

*mp cresc. poco a poco*

195

203

*mf*

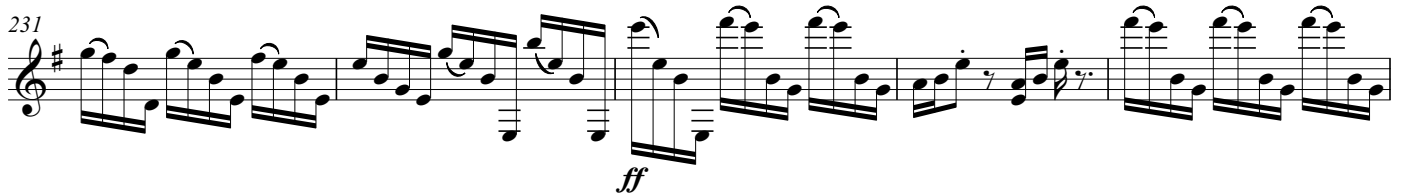
209

214

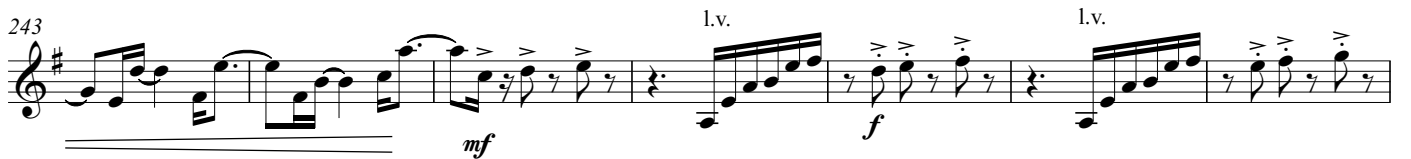
218

221 

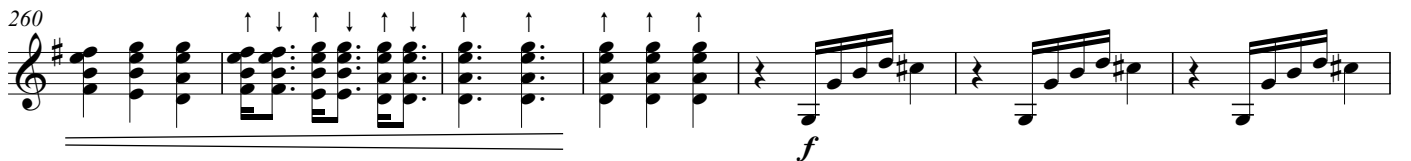
226 

231 

236 

243 

250 

260 

267 

274 

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10

15

20 VII mp

30 m i p

35 ③ ② f

41 VII I mp cresc.

50 f

62 p

69 Rasg. ff

72 2

79 *mp* l.v. ⑤④ ⑤④ *mf*

88 *p* *subito f* *stacc.* l.v. *p* *subito f* *stacc.*

96 l.v. *f* *mf* *mp*

105 ③②

111 *p*

120

133 4:3 ⑤④③②① *f*

145 *mf* *mp*

154

159

163

167

173

180

186

192

197

205

210

218

227

233

239

247

254

263

269

274