

# Late

Ronald Pearl

Slow ♩ = 60

Violoncello

Piano

*p*

3

3

3

6

Vc.

Pno.

*pp*

*p*

*p*

*pp*

3

11

Vc.

Pno.

*mp*

3

3

3

*mp*

16

Vc.

Pno.

21

Vc.

Pno.

$\text{♩} = 84$

26

Vc.

Pno.

*p* *mf*

31

Vc.

Pno.

36 *rit.*.....

Vc. *p* *pp*

Pno. *pp*

*tempo primo* ♩ = 60

42 *mp*

Vc. *mp*

Pno. *mp*

47 *mp*

Vc. *mp*

Pno. *mp*

52 *mf*

Vc. *mf*

Pno. *mf*

56

Vc.

Pno.

Detailed description: This system covers measures 56 to 60. The Violin part (Vc.) is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with several triplet markings (indicated by a '3' in a bracket) and long slurs. The Piano part (Pno.) is in a grand staff (treble and bass clefs) with the same key signature. The right hand plays chords and moving lines, also including triplet markings, while the left hand provides a steady accompaniment of chords.

61

Vc.

Pno.

Detailed description: This system covers measures 61 to 65. The Violin part (Vc.) continues the melodic line with slurs and a final triplet in measure 65. The Piano part (Pno.) features a more active right hand with frequent triplet markings and slurs, and a left hand with sustained chords and moving lines. The system concludes with a double bar line.