

My Name is Red

for solo guitar

Ronald Pearl

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Adagio

Guitar

① = D ③ ② ①
② = B (let all sympathetic resonances ring)
③ = G
④ = D
⑤ = G
⑥ = C

8 **alla barcarolle** ♩ = 126

16

24

31 *mp* *f* *mp* *f*

37

42 *f*

47 I° $\textcircled{5}$ X

52 **Adagio**

57 *alla barcarolle*

61 $\textcircled{2}$ $\textcircled{1}$ *l.v. sempre*

65 **Allegro**
♩ = 144 - 152

68

73 a m i a m i X X X

79

83

87

90

93

96

99

102 ¹②

105 a m i a m i a m i

① ② ③ ① ② ③ ① ② ③

108 a m i a m i

① ② ③ ① ② ③

112 a m i a m i i m i m i i m i m i

① ② ③ ① ② ③ ① ② ③ ① ② ③ ① ② ③ ① ② ③

115

120 a m i simile

① ② ③

4 3 4 3

123

x

126

129

134

138

142

146

150

♩ = 144 - 152
Allegro

182

① ② i m ① ② i ① ② i ① ② i ① ② i

187

① ② i i ① ② i ① ② i ① ② i

191

194

197

VII ③ a m i a x VII ③ a m i a x i

200

a i a m x a i a m x

204

a i a m x a i a m x

207 ^{III} ⑤ ^⑤ ^{III} ^a ⁱ ^a ^m ^x

210 ⁴ ⁴ ^x ^x ^a ⁱ ^a ^m ^x

214 ⁴ ⁴ ^x ^x ⁴ ⁴ ^x ^x

218 ³ ³ ³ ^a ⁱ ^a ^m ^x

221 ^m ⁱ ^m ⁱ ^m ⁱ ^m ⁱ ^a ^v ③ ^m ⁱ

224 ^v ③ ^a ^m ⁱ ^a ^m ⁱ ^a

227 ^v ③ ^v ③ ^a ⁱ ^a ^m ^x

230

x ⑤

234

238

a m i

④

243

v ③

a i a m x

246

v ③

a i a m x

249

accel.

Presto

$\text{♩} = 160-176$

253

256

259

simile

263

266

269

273

310

a i a m x i

314

318

321

⑤ (l.h.)

327

333

337

a i a m x m i rit.

341

345 *a* *i* *a* *m* *x* ② *a* *i* *a* *m* *x*

349 *a* *i* *a* *m* *x*

⑤ III 353 *x*

357 *a* *i* *a* *m* *x*

361

365

371

374