

# My Name is Red

for solo guitar

Ronald Pearl

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**Adagio**

Guitar

① = D ③ ② ①  
② = B (let all sympathetic resonances ring)  
③ = G  
④ = D  
⑤ = G  
⑥ = C

8 **alla barcarolle** ♩ = 126

16

24

31 *mp* *f* *mp* *f*

37

42 *f*

The musical score is written for guitar in 6/8 time. It begins with an 'Adagio' tempo and a key signature of one flat (B-flat). The first system (measures 1-7) features a melodic line with triplets and fingerings (1-2-1, 3-2-1, 3-2-1, 3-2-1, 3-2-1, 3-2-1, 3-2-1) and a bass line with chords. A legend identifies fingerings 1-6 as notes D, B, G, D, G, and C respectively. The second system (measures 8-15) is marked 'alla barcarolle' with a tempo of 126. It continues the melodic and harmonic material. The third system (measures 16-23) includes a triplet and a barre. The fourth system (measures 24-30) features a triplet and a barre. The fifth system (measures 31-36) includes dynamics markings of *mp* and *f*. The sixth system (measures 37-41) continues the melodic line. The seventh system (measures 42-48) includes dynamics markings of *f* and various fingerings.

47  $I^{\circ}$   $\textcircled{5}$  X

52 **Adagio**

57 *alla barcarolle*

61  $\textcircled{2}$   $\textcircled{1}$  *l.v. sempre*

65 **Allegro**  
♩ = 144 - 152

68

73 a m i a m i X X X

79

83

87

90

93

96

99

102 <sup>1</sup>②

105 a m i a m i a m i

① ② ③ ① ② ③ ① ② ③

108 a m i a m i

① ② ③ ① ② ③

112 a m i a m i i m i m i i m i m i

① ② ③ ① ② ③ ① ② ③ ① ② ③ ① ② ③

115

120 a m i simile

① ② ③

4 3 4 3

123

x

126

129

134

138

142

146

150



♩ = 144 - 152  
**Allegro**

182

②

187

②

191

194

197

VII ③

200

204



207

210

214

218

221

224

227

230

x ⑤

234

238

a m i

④

243

v ③

a i a m x

m i m i

246

v ③

a i a m x

m i m i

249

accel.

**Presto**

$\text{♩} = 160-176$

253

256

*simile*

259

263

266

269

273

277

280

286

292

296

301

306

310

a i a m

2

p.

x i

2

p.

x

314

318

321

⑤  
(l.h.)

327

333

337

a i a m

rit.

p.

x

341

345 *a* *i* *a* *m* *x* ② *a* *i* *a* *m* *x*

349 *a* *i* *a* *m* *x*

⑤ III 353 *x*

357 *a* *i* *a* *m* *x*

361

365

371

374