

Ronald Pearl

Places of Stillness and Light

Performance notes:

- Accidentals are in effect for the duration of the line/stave in which they appear.

- Harmonics are marked with the string and Roman numeral;

in the case of a string being stopped, the pitch of the left hand will be notated.

Two numerals will be shown, the first indicating the fret of the stopped string, and the fret where the harmonic would be created by the right hand. Example: VI/XVIII on the third string would give a Db harmonic an octave higher than written.

- An *x* over a pitch is a hammer-on with the left, or a slur without the string having been previously struck. At the beginning of the second movement, for example, the harmonic on the third string, and the *x* on the first string will be struck simultaneously.

- Slur lines are for left hand articulation, and often will involve pitches that are not rhythmically immediate - between the struck note, and the slurred one, there may be other intervening pitches. This is especially prevalent in mvts II, IV and VI

- Metronome marks are approximate; tempo should be free.

- Duration is approximately 13 minutes.

Places of Stillness and Light

I Gently

Ronald Pearl

Guitar

$\text{♩} = 138$

VI/XVIII *a* VI/XVIII *a* XIX

③ *p/i* ④ *p/i* ⑤ ⑥ XIX

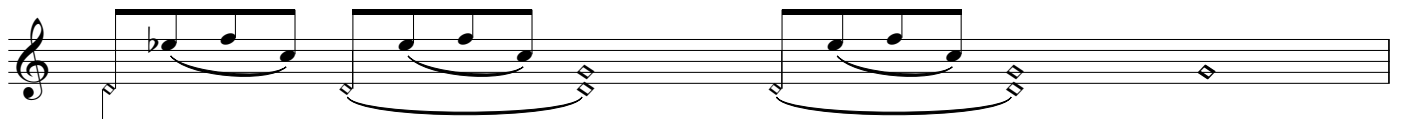
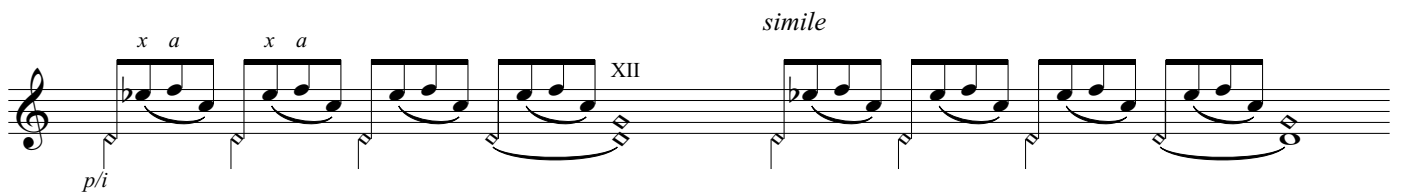
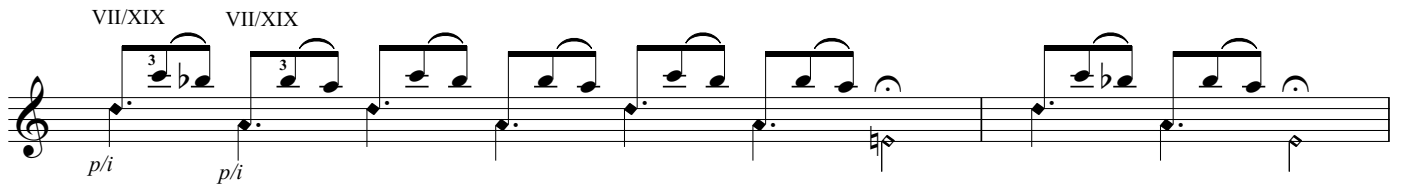
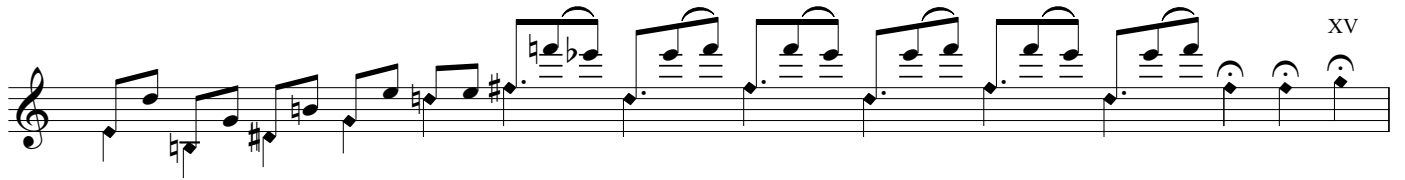
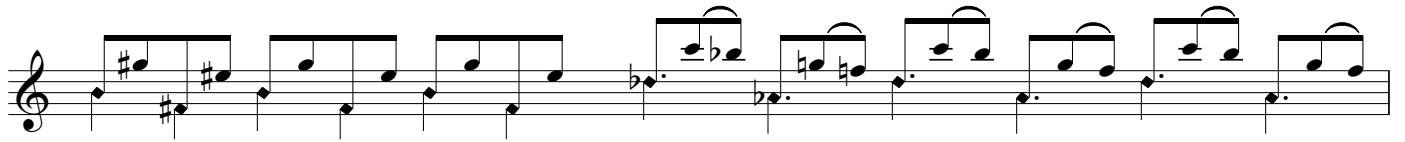
XIX VI/XVIII ③ VII/XIX

⑥ VI/XVIII V/XVII XIX

XIX XIX

p/i a p/i a p/i a p/i a p/i a p/i a

② ③ ④ ⑤ ⑥ II/XIV XII



II

Spinning

$\text{♩} = 80$

Musical staff 1: Treble clef, first system. Features a melodic line with slurs and accents (x) over eighth notes. Bass line consists of quarter notes.

Musical staff 2: Treble clef, second system. Continuation of the melodic line with slurs and accents (x). Bass line continues with quarter notes.

Musical staff 3: Treble clef, third system. Includes a triplet of eighth notes and a 9-note slur. Bass line continues with quarter notes.

Musical staff 4: Treble clef, fourth system. Features a 9-note slur, a triplet of eighth notes, and a 3-note triplet. Bass line continues with quarter notes.

Musical staff 5: Treble clef, fifth system. Includes multiple triplet markings (3) and accents (x). Bass line continues with quarter notes.

Musical staff 6: Treble clef, sixth system. Features a series of eighth notes with slurs and accents (x). Bass line continues with quarter notes.

$\text{♩} = 138-144$

p/i x a p/i x a

Musical staff 7: Treble clef, seventh system. Features a rhythmic pattern of eighth notes with slurs and accents (x). Bass line continues with quarter notes.

p/i x a p/i x a

Musical staff 8: Treble clef, eighth system. Continuation of the rhythmic pattern from the previous staff.

III

Spires

$\text{♩} = 44$
p

accel. *rall.*

mp

accel. *rall.*

f

XII
p/i
XIX

IV

Arc-en-ciel

$\text{♩} = 200$

p/i *a* *p/i* *a* *p/i* *p/i*

XII XII XII

p/i *a* *p/i* *a* *p/i* *p/i*

XII XII XII XII

p/i

XIX

a *a* *a*

a *a* *a*

XIX

p/i *p/i* *p/i* *p/i* *p/i*

VIII/XX XIX ④ ③ ② XIX ③ ② IX/XXI

VI/XVIII XIX

VIII/XX XIX

molto rall.

V
Hovhannes

♩ = 52

The musical score consists of seven staves. The first staff begins with a tempo marking of ♩ = 52 and includes two instances of the Roman numeral XII. The second staff features a triplet of eighth notes and a fingering sequence of ②, ③, ④. The third staff contains a triplet of eighth notes and a fingering sequence of ⑥, ⑦, ⑧. The fourth staff includes a triplet of eighth notes and a fingering sequence of ②, ①. The fifth staff shows a series of chords. The sixth staff contains several triplet markings. The seventh staff includes a fingering sequence of ④, ⑤, ⑥ and the Roman numeral VII.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: IX (G#), VII (A), VII (B), IV (C), VII (D), VII (E). Fingering: 5, 3, 4, 6, 5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: IX (G#), VII (A), XII (B), XII (C), XII (D), XII (E). Fingering: 5, 3, 3, 5, 2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: IX (G#), VII (A), VII (B), IV (C), VII (D), VII (E). Fingering: 5, 3, 4, 6, 5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: VII (B), V (C), VII (D), VII (E). Fingering: 2, 3, 4.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: V (C), VII (D), VII (E). Fingering: 2, 3, 4.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: VII (B), VII (C), VII (D), VII (E). Fingering: 2, 3, 4.

VI

Levante

$\text{♩} = 126$

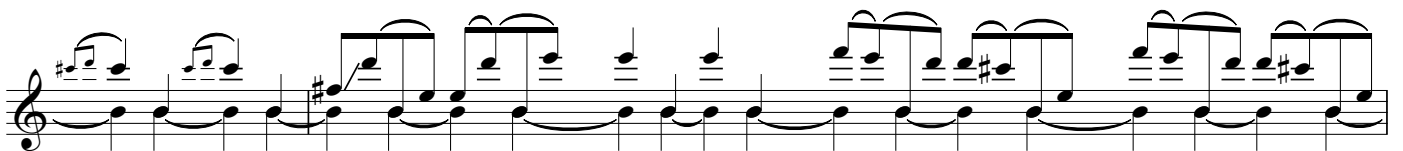
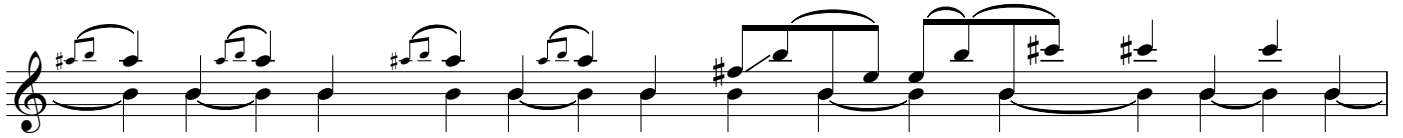
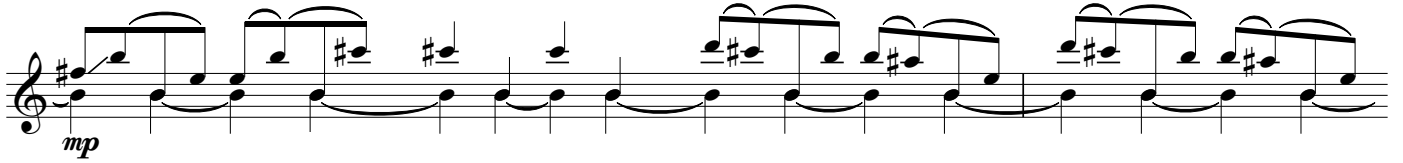
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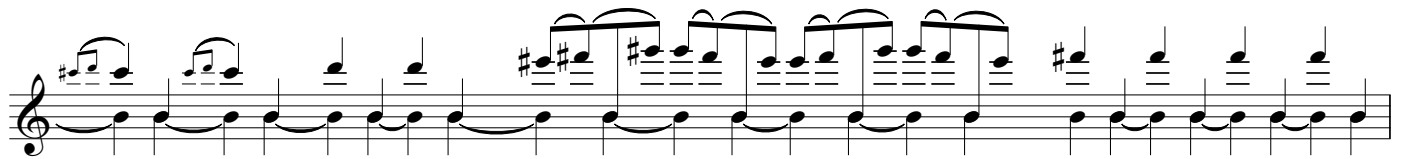
p

x i m i m i x m i

x i m i m i x m i

x i m i m i x m i





VII

The rain that never reaches the earth

♩ = 104

sempre pp

The musical score consists of seven staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The dynamics are *sempre pp*. The music is characterized by a constant eighth-note accompaniment in the left hand and a melodic line in the right hand. Fretting techniques are indicated by circled numbers 2, 3, 4, 5, and 6. Chord markings VII, XII, and IX are placed below the staff. The score includes various musical notations such as slurs, ties, and accents.

② ①

VII ④ XII ③

VII ⑥ VII

XII ⑤

XII

VII ⑥ IV ⑤ ④

V ⑤ ④ IX ⑥

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Below the staff, there are fret numbers: VII, XII, VII, XII, VII, and IX. A circled 6 is positioned above the IX.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Below the staff, there are fret numbers: IX, 6, 5, and 4. A circled 6 is positioned above the IX.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Below the staff, there are fret numbers: XII and XII. A circled 6 is positioned above the second XII.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Below the staff, there are fret numbers: XII, VII, and XII.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Below the staff, there are fret numbers: XII, VII, and XII.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Below the staff, there are fret numbers: XII, VII, and XII.