

Soaring

Ronald Pearl

♩. = 100

energico

pizz.

Violoncello

Guitar

7

Vc.

Gtr.

12

Vc.

Gtr.

17

Vc.

Gtr.

lirico
arco

mp

22

Vc.

Gtr.

mf

27

Vc.

Gtr.

32

Vc.

Gtr.

37

Vc.

Gtr.

43

Vc.

Gtr.

49

Vc.

Gtr.

55

Vc.

Gtr.

f

mp

mf

pizz.

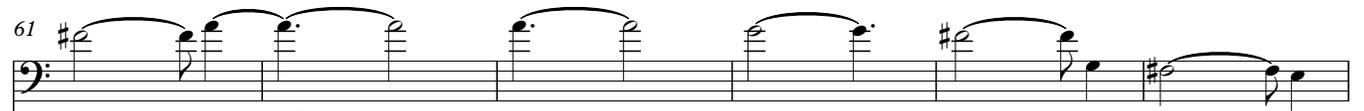
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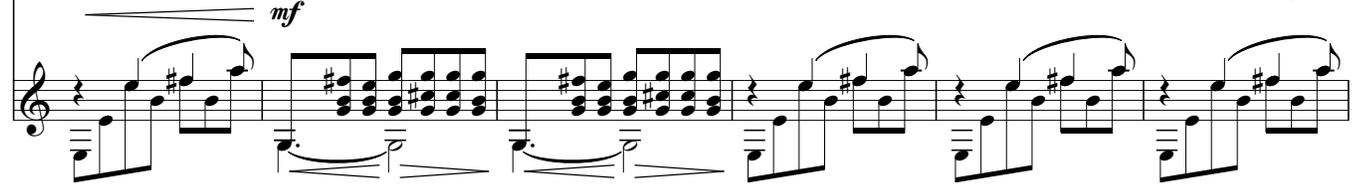
mp

mp

arco

61

Vc. 

Gtr. 

mf

67

Vc. 

Gtr. 

subito p *mf* *pizz.*

73

Vc. 

Gtr. 

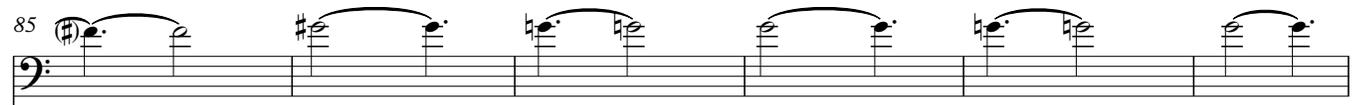
arco

79

Vc. 

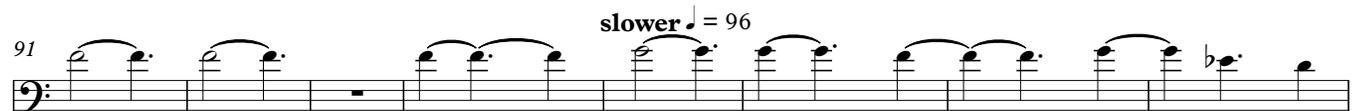
Gtr. 

85

Vc. 

Gtr. 

91

Vc. 

Gtr. 

mp *mp* *slower* ♩ = 96

99 *gently*

Vc.

Gtr. *p*

104

Vc.

Gtr.

109

Vc.

Gtr.

114 *molto lirico*

Vc.

Gtr. *mf*

mf

119

Vc.

Gtr. *p*

p

124

Vc.

Gtr.

129

Vc.

Gtr.

134 accel.

Vc.

Gtr.

139 tempo primo ♩ = 100

Vc.

Gtr.

146 pizz

Vc.

Gtr.

154 arco

Vc.

Gtr.

163 mf

Vc.

Gtr.

172 f

Vc.

Gtr.

181 mf

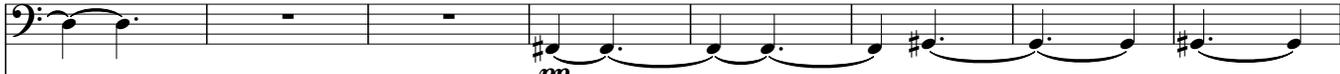
Vc.

Gtr.

189

Vc. 
Gtr. 

197

Vc. 
Gtr. 

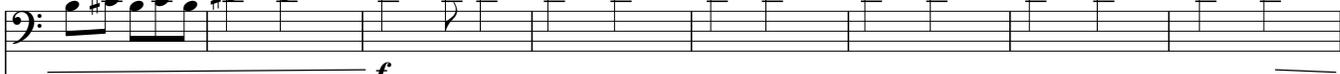
205

Vc. 
Gtr. 

213

Vc. 
Gtr. 

221

Vc. 
Gtr. 

229

Vc. 
Gtr. 

237

Vc. *mp*

Gtr.

245

Vc. *p*

Gtr. *p*

254

Vc. *mp* *mf*

Gtr. *mp* *mf*

262

Vc. *f* *mf*

Gtr. *f* *mf*

268

Vc. *f*

Gtr. *f*

276

Vc. *mp*

Gtr.

285 *pizz.*

Vc. *f*

Gtr. *f*

293

Vc.

Gtr.

300

Vc.

Gtr.

306 *arco*

Vc. *mf*

Gtr. *mf*

312 *pizz.*

Vc. *mp* *arco*

Gtr. *mp*

318

Vc. *mf*

Gtr. *mp*

323

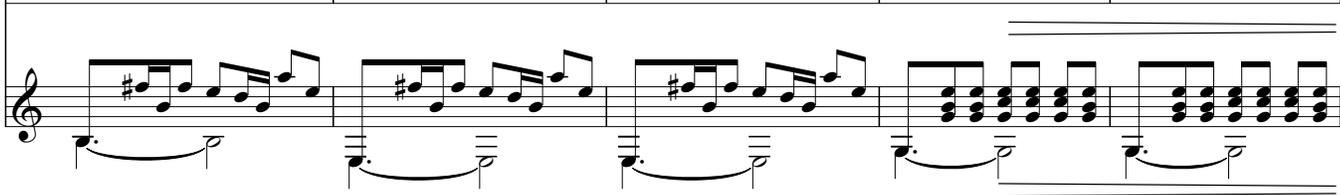
Vc. 

Gtr. 

f

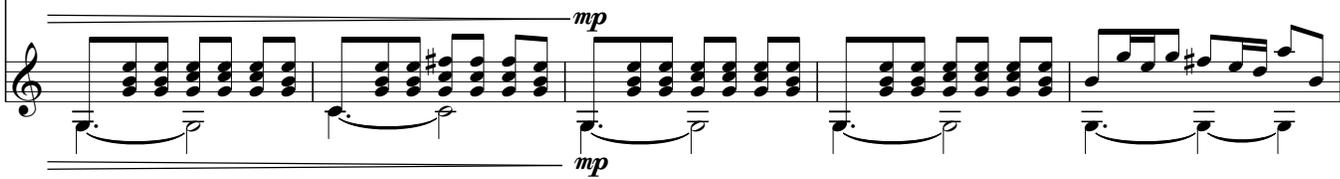
328

Vc. 

Gtr. 

333

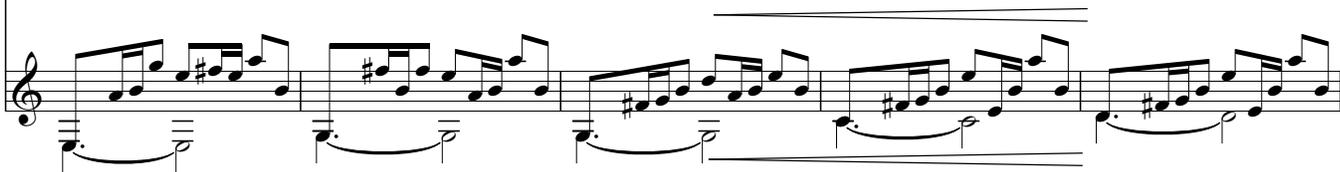
Vc. 

Gtr. 

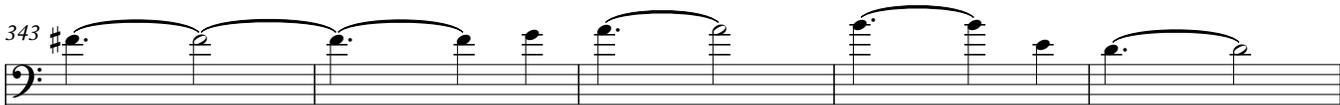
mp

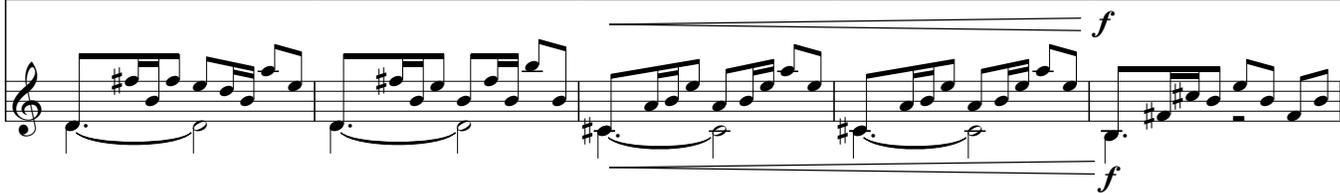
338

Vc. 

Gtr. 

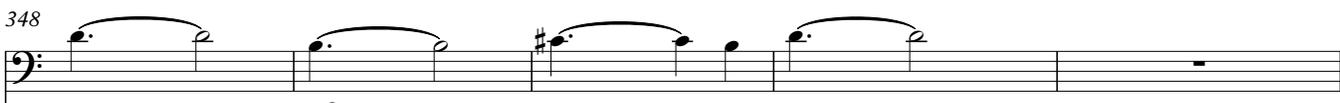
343

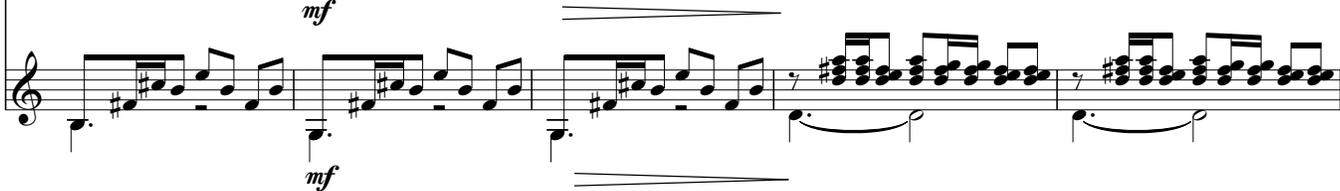
Vc. 

Gtr. 

f

348

Vc. 

Gtr. 

mf

353

Vc.

Gtr.

358

Vc.

Gtr.

363

Vc.

Gtr.

368

Vc.

Gtr.

373

Vc.

Gtr.

378

Vc.

Gtr.

This page contains musical notation for Violin (Vc.) and Guitar (Gtr.) parts, measures 353 through 378. The score is organized into six systems, each with a Violin staff and a Guitar staff. The Violin part consists of a single melodic line with various note values and slurs. The Guitar part is written in a complex, multi-voice style, often using a slash to indicate multiple voices. It features a mix of eighth and sixteenth notes, frequently beamed together, and includes many slurs and ties. The key signature has one sharp (F#), and the time signature is 7/8. The measures are numbered 353, 358, 363, 368, 373, and 378 at the beginning of each system.

383

Vc. *pizz* *b* *pizz.*

Gtr. *ff* *f*

389 *pizz* *b*

Vc.

Gtr.

395

Vc. *f*

Gtr. *f*

400

Vc.

Gtr.

405

Vc.

Gtr.

409

Vc. *ppp*

Gtr. *ppp*

Violoncello

Soaring

Ronald Pearl

energico

♩ = 100

13

19

28

36

45

52

58

66

72

pizz.
mf

lirico
arco
mp *mf*

f *mp*

pizz.
(2+3+2)

mp

arco
mf

subito p *pizz.*
mf

Violoncello

78 arco

86

94 slower ♩ = 96

mp

gently

p

103

112

molto lirico

mf

119

p

127

134

accel.

p

140

tempo primo

♩ = 100

p

147

pizz

mp

2

157 arco

165

mf f mp

Musical staff 165-172: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs. Dynamics are marked *mf*, *f*, and *mp*.

173

mp mf

Musical staff 173-183: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and some accents. Dynamics are marked *mp* and *mf*.

184

p

Musical staff 184-195: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs. Dynamics are marked *p*.

196

2 pp

Musical staff 196-207: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and a double bar line with a '2' above it. Dynamics are marked *pp*.

208

mp

Musical staff 208-215: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs. Dynamics are marked *mp*.

216

f

Musical staff 216-224: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs. Dynamics are marked *f*.

225

Musical staff 225-234: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs.

235

mp

Musical staff 235-243: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs. Dynamics are marked *mp*.

244

p

Musical staff 244-251: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and a double bar line. Dynamics are marked *p*.

252

mp mf 3

Musical staff 252-259: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and a double bar line with a '3' above it. Dynamics are marked *mp* and *mf*.

Violoncello

261 Musical notation for measures 261-266. Bass clef, 7/8 time signature. Features eighth-note patterns with slurs and accents. Dynamics: *f*, *mf*.

267 Musical notation for measures 267-274. Bass clef, 5/8 time signature. Features eighth-note patterns with slurs and accents. Dynamics: *f*.

275 Musical notation for measures 275-282. Bass clef, 7/8 time signature. Features eighth-note patterns with slurs and accents. Dynamics: *f*.

283 Musical notation for measures 283-289. Bass clef, 7/8 time signature. Features eighth-note patterns with slurs and accents. Dynamics: *mp*, *f*, *pizz.*

290 Musical notation for measures 290-296. Bass clef, 5/8 time signature. Features eighth-note patterns with slurs and accents. Dynamics: *f*.

297 Musical notation for measures 297-303. Bass clef, 7/8 time signature. Features eighth-note patterns with slurs and accents. Dynamics: *f*.

304 Musical notation for measures 304-310. Bass clef, 7/8 time signature. Features eighth-note patterns with slurs and accents. Dynamics: *mf*, *arco*.

311 Musical notation for measures 311-317. Bass clef, 7/8 time signature. Features eighth-note patterns with slurs and accents. Dynamics: *mp*, *pizz.*, *arco*.

318 Musical notation for measures 318-326. Bass clef, 7/8 time signature. Features eighth-note patterns with slurs and accents. Dynamics: *mf*.

327 Musical notation for measures 327-335. Bass clef, 7/8 time signature. Features eighth-note patterns with slurs and accents. Dynamics: *f*, *mp*.

336 Musical notation for measures 336-344. Bass clef, 7/8 time signature. Features eighth-note patterns with slurs and accents. Dynamics: *mp*.

345

f *mf*

Musical notation for measures 345-353 in bass clef. The piece begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) around measure 350. The notes are mostly quarter notes with slurs, and there are some eighth notes in the later measures.

354

Musical notation for measures 354-362 in bass clef. The dynamics continue from the previous system, with a slight crescendo leading to a forte (*f*) dynamic at the end of the system.

363

Musical notation for measures 363-371 in bass clef. The piece continues with a consistent rhythmic pattern of quarter notes and slurs.

372

Musical notation for measures 372-380 in bass clef. The dynamics remain strong, with a slight crescendo towards the end of the system.

381

381 *ff* pizz *b* pizz.

Musical notation for measures 381-387 in bass clef. The piece reaches a fortissimo (*ff*) dynamic. Measures 385-387 feature a pizzicato (*pizz.*) section with a flat (*b*) indicated above the notes.

388

388 pizz *b*

Musical notation for measures 388-393 in bass clef. The piece continues with a pizzicato (*pizz.*) section and a flat (*b*) indicated above the notes.

394

394 *f*

Musical notation for measures 394-399 in bass clef. The piece returns to a forte (*f*) dynamic.

400

Musical notation for measures 400-405 in bass clef. The piece continues with a consistent rhythmic pattern.

406

406 *ppp*

Musical notation for measures 406-409 in treble clef. The piece transitions to a pianissimo (*ppp*) dynamic.

410

Musical notation for measures 410-414 in treble clef. The piece concludes with a final note in measure 414.

Guitar

Soaring

Ronald Pearl

energico

♩. = 100

mf

7

13

18 *lyrico*
mp

23

27

31

36 *f*

41 *mp*

45 *mf*

50

56

62

67

73

78

83

88

94 **slower** ♩ = 96
mp

100 *gently*
p

105

110

115 *mf*

119

124

128

132

136 **accel.**

p

tempo primo ♩ = 100

140 *p*

146

mp

154

mp

163

mf *f*

171

mf

179

mf

187

p

195

p

203

p

210

mp

216

mp

222

f

229

236

244

p

252

mp *mf*

260

f *mf*

266

f

274

3

286

Measures 286-293: Treble clef, 7/8 time signature. Measure 286: Chords G2, C2, F2. Measure 287: Rest. Measure 288: Chords G2, C2, F2. Measure 289: Chords G2, C2, F2. Measure 290: Chords G2, C2, F2. Measure 291: Chords G2, C2, F2. Measure 292: Chords G2, C2, F2. Measure 293: Chords G2, C2, F2. Dynamics: *f*.

294

Measures 294-300: Treble clef, 7/8 time signature. Measure 294: Chords G2, C2, F2. Measure 295: Chords G2, C2, F2. Measure 296: Chords G2, C2, F2. Measure 297: Chords G2, C2, F2. Measure 298: Chords G2, C2, F2. Measure 299: Chords G2, C2, F2. Measure 300: Chords G2, C2, F2. Dynamics: *f*.

301

Measures 301-306: Treble clef, 7/8 time signature. Measure 301: Chords G2, C2, F2. Measure 302: Chords G2, C2, F2. Measure 303: Chords G2, C2, F2. Measure 304: Chords G2, C2, F2. Measure 305: Chords G2, C2, F2. Measure 306: Chords G2, C2, F2. Dynamics: *f*.

307

Measures 307-313: Treble clef, 7/8 time signature. Measure 307: Chords G2, C2, F2. Measure 308: Chords G2, C2, F2. Measure 309: Chords G2, C2, F2. Measure 310: Chords G2, C2, F2. Measure 311: Chords G2, C2, F2. Measure 312: Chords G2, C2, F2. Measure 313: Chords G2, C2, F2. Dynamics: *mf*.

314

Measures 314-318: Treble clef, 7/8 time signature. Measure 314: Chords G2, C2, F2. Measure 315: Chords G2, C2, F2. Measure 316: Chords G2, C2, F2. Measure 317: Chords G2, C2, F2. Measure 318: Chords G2, C2, F2. Dynamics: *f*.

319

Measures 319-323: Treble clef, 7/8 time signature. Measure 319: Chords G2, C2, F2. Measure 320: Chords G2, C2, F2. Measure 321: Chords G2, C2, F2. Measure 322: Chords G2, C2, F2. Measure 323: Chords G2, C2, F2. Dynamics: *f*.

324

Measures 324-327: Treble clef, 7/8 time signature. Measure 324: Chords G2, C2, F2. Measure 325: Chords G2, C2, F2. Measure 326: Chords G2, C2, F2. Measure 327: Chords G2, C2, F2. Dynamics: *f*.

328

Measures 328-332: Treble clef, 7/8 time signature. Measure 328: Chords G2, C2, F2. Measure 329: Chords G2, C2, F2. Measure 330: Chords G2, C2, F2. Measure 331: Chords G2, C2, F2. Measure 332: Chords G2, C2, F2. Dynamics: *f*.

333

Measures 333-335: Treble clef, 7/8 time signature. Measure 333: Chords G2, C2, F2. Measure 334: Chords G2, C2, F2. Measure 335: Chords G2, C2, F2. Dynamics: *mp*.

336

Measures 336-338: Treble clef, 7/8 time signature. Measure 336: Chords G2, C2, F2. Measure 337: Chords G2, C2, F2. Measure 338: Chords G2, C2, F2. Dynamics: *mp*.

339



343

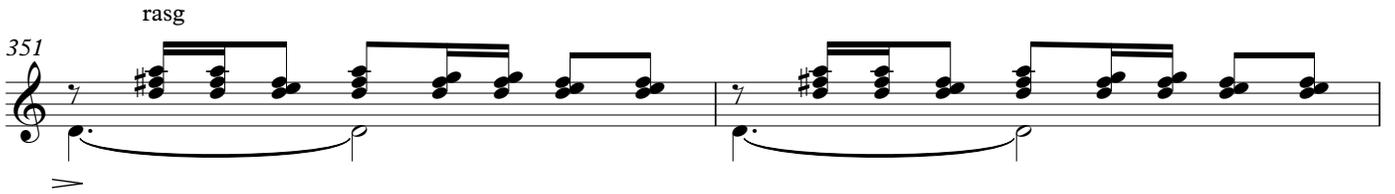


348



351

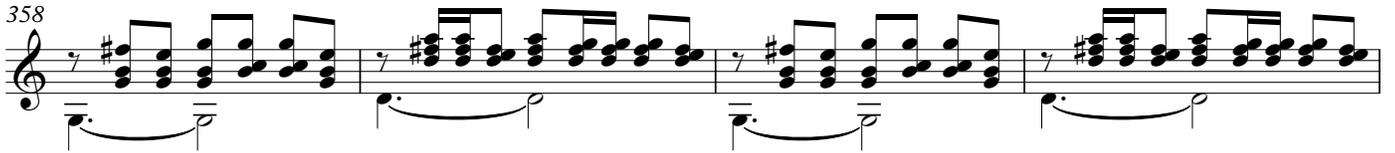
rasg



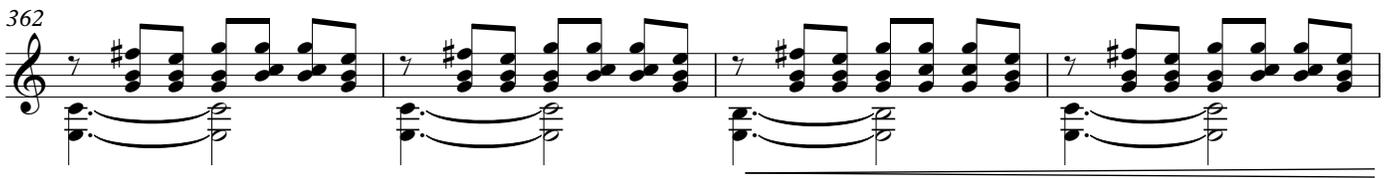
353



358



362



366



370



374

378

382

ff

386

f

393

f

399

405

ppp

410