

The Lullaby of Ice and Snow

Ronald Pearl

♩ = 60

Violoncello

Guitar

p

♩ = 60

Detailed description: This system contains the first two staves of the score. The Violoncello staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *p* and features a series of eighth-note chords, some with slurs. The Guitar staff is in treble clef with a 4/4 time signature. It starts with a whole rest for the first two measures, then enters with a melodic line of eighth notes, also marked with a dynamic of *p*. A tempo marking of ♩ = 60 is placed above the guitar staff.

8

Vc.

Gtr.

Detailed description: This system contains staves 3 and 4. The Violoncello staff (labeled 'Vc.') continues with eighth-note chords, some with slurs. The Guitar staff (labeled 'Gtr.') continues with a melodic line of eighth notes, some with slurs. The dynamic *p* is maintained.

16

Vc.

Gtr.

Detailed description: This system contains staves 5 and 6. The Violoncello staff (labeled 'Vc.') continues with eighth-note chords, some with slurs. The Guitar staff (labeled 'Gtr.') continues with a melodic line of eighth notes, some with slurs. The dynamic *p* is maintained.

22

Vc.

Gtr.

Detailed description: This system contains staves 7 and 8. The Violoncello staff (labeled 'Vc.') continues with eighth-note chords, some with slurs. The Guitar staff (labeled 'Gtr.') continues with a melodic line of eighth notes, some with slurs. The dynamic *p* is maintained.

4

tempo primo

♩ = 60

73

Vc.

Gtr.

p

82

Vc.

Gtr.

88

Vc.

Gtr.

mf

94

Vc.

Gtr.

98

Vc.

Gtr.

pp

105 con sord

Vc. *ppp*

Gtr.

111

Vc. *mp*

Gtr. *mp*

119

Vc. *mf*

Gtr. *mf*

128

Vc.

Gtr. *p*

Violoncello

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$\text{♩} = 60$

p

8

16

24

29

39

pp

48

ppp

57 *accel.*

63

f

Violoncello

tempo primo

♩ = 60

69 *mf* *ppp* *rit.*

77 *p*

86

92 *mf*

97 *pp*

105 *con sord* *ppp*

112 *mp* *mp*

119 *mf* *mp*

128

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♩ = 60

IV XII

p ⑥ ③

11

③ XII ④ VII ⑤ VII

21

XII XVI XVIII

al ⑤ ③ ② ②

29

38

XVII XVI

② ①

46

XVII

②

51

XV

① ① ②

p ③ XII XIX ⑥

56
 ⑤ XIX

59 **accel.**
 ④ XII

62

65
 ⑥ ① ① ②
 f

68
 mf

71 **rit.**
 mp

tempo primo
 ♩ = 60
 75
 ② XII
 ④ VII
 ⑤ VII

82

1
2
3
4

90

1
2
3
4

XII
a/i

XVI
① XII
③ XV
④

mf

99

106

110

mp

mp

119

mf

mp

127

2
④ ①
⑤ ⑥
4

p