

for the Atlantic Guitar Quartet

# The Space Between

Ronald Pearl

♩ = 66  
very still

Guitar 1  
*p*

Guitar 2  
*p*

Guitar 3  
=D *p*

Guitar 4  
⑥ *p*

9

*mp*

*mp*

*mp*

*p*

*p*

18

*mf*

*mp*

*mf*

*mp*

26

*p*  
*p*  
*cantabile*  
*mp*  
*cantabile*  
*mp*

This system contains measures 26 through 31. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. The melody is primarily in the right hand, starting with a half-note rest in measure 26. Dynamics include piano (*p*) and mezzo-piano (*mp*). The tempo/style marking is *cantabile*.

32

*mp*  
*mp*

This system contains measures 32 through 38. The piano accompaniment continues with similar patterns. The melody in the right hand becomes more active, featuring sixteenth-note runs. Dynamics are mostly mezzo-piano (*mp*).

39

*p*  
*p*  
*p*  
*p*

This system contains measures 39 through 44. The piano accompaniment features a mix of eighth and sixteenth notes. The melody in the right hand includes some half-note and quarter-note passages. Dynamics are primarily piano (*p*).

48

Musical score for measures 48-52. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 48 is a whole rest. Measures 49-52 contain melodic lines with slurs and ties, and a bass line with dotted notes. Dynamic markings include *mf* and *p*.

53

Musical score for measures 53-57. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 53 is a whole rest. Measures 54-57 contain sustained chords and melodic fragments with slurs and ties. Dynamic markings include *p* and *mf*.

Guitar 1

# The Space Between

Ronald Pearl

♩ = 66  
very still

*p*

11 *mp* *mf* *mp*

22 *p*

33 *mp*

41 *p*

48 *p*

54 *mf* *p*

Guitar 2

# The Space Between

Ronald Pearl

♩ = 66  
very still

*p*

10

*mp*

2

20

*mf* *mp* *p*

3

31

*mp*

40

*mp*

48

*p*

2

54

*mf* *p*

Guitar 3

# The Space Between

Ronald Pearl

♩ = 66  
very still

*p*

9

*mp* *p*

18

25 *cantabile*  
*mp*

31

38 *p*

47

53 *mf* *p*

Guitar 4

# The Space Between

Ronald Pearl

♩ = 66  
very still

⑥ =D

*p*

9

*mp* *p*

18

26

*mp* cantabile

33

*p*

42

52

*mf* *p*