

for the Atlantic Guitar Quartet

# The Space Between

Ronald Pearl

♩ = 66  
very still

Guitar 1  
*p*

Guitar 2  
*p*

Guitar 3  
*p*

Guitar 4  
*p*

⑥ = D

9

*mp*

*mp*

*mp*

*mp*

*p*

*p*

18

*ff*

*mf*

*mp*

*mf*

*mp*

26

*p*

*p*

*cantabile*

*mp*

*cantabile*

*mp*

32

*mp*

*mp*

39

*p*

*p*

48

Musical score for measures 48-52. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 48 features a melodic line in the upper staves with a slur and a fermata. The lower staves provide harmonic support with chords and single notes. Measure 49 continues the melodic development. Measure 50 shows a change in the lower staves. Measure 51 features a more active melodic line. Measure 52 concludes the section with a final chord and a fermata.

53

Musical score for measures 53-57. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 53 begins with a piano (*p*) dynamic and a slur over the upper staves. Measure 54 introduces a mezzo-forte (*mf*) dynamic. Measure 55 continues with a piano (*p*) dynamic. Measure 56 features a mezzo-forte (*mf*) dynamic. Measure 57 concludes the section with a piano (*p*) dynamic and a slur over the upper staves.

Guitar 1

# The Space Between

Ronald Pearl

♩ = 66  
very still

*p*

11 *mp* *mf* *mp*

22 *p*

33 *mp* *2*

41 *mf* *mp*

48 *p*

54 *mf* *p*

Guitar 2

# The Space Between

Ronald Pearl

♩ = 66  
very still

*p*

10

*mp*

**2**

20

*mf* *mp* *p*

**3**

31

*mp*

40

*mp*

48

**2** *p*

54

*mf* *p*

Guitar 3

# The Space Between

Ronald Pearl

♩ = 66  
very still

*p*

9

*mp* *p*

18

25 *cantabile*  
*mp*

31

38 *p*

47

53 *mf* *p*

Guitar 4

# The Space Between

Ronald Pearl

♩ = 66  
very still

⑥ = D

*p*

9

*mp* *p*

18

26

*cantabile*  
*mp*

33

*p*

42

52

*mf* *p*