

♩ = 100

# Toccata

for Triobio

Ronald Pearl

Guitar 1

*mp*

Guitar 2

*p*

Guitar 3

*p*

15

Gtr.

*mp*

Gtr.

*mp*

Gtr.

*mp*

28

Gtr.

*mp*

Gtr.

*mp*

Gtr.

*mp*

36

Gtr.

Gtr.

Gtr.

42

Gtr.

Gtr.

Gtr.

47

Gtr.

Gtr.

Gtr.

51

Gtr. *mf*

Gtr. *mf cresc.*

Gtr. *mf cresc.*

55

Gtr.

Gtr.

Gtr.

59

Gtr. *f*

Gtr. *f*

Gtr. *f*

63

63

Gtr.

Gtr.

Gtr.

This system contains measures 63 through 66. The first staff (Gtr.) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with dotted eighth notes and a slur over the final two notes. The second staff (Gtr.) contains a rhythmic pattern of eighth notes with triplets marked with a '3'. The third staff (Gtr.) contains a bass line with eighth notes and triplets marked with a '3'.

67

67

Gtr.

Gtr.

Gtr.

This system contains measures 67 through 70. The first staff (Gtr.) features a melodic line with slurs and accents. The second staff (Gtr.) continues the eighth-note rhythmic pattern with triplets marked with a '3'. The third staff (Gtr.) continues the bass line with eighth notes and triplets marked with a '3'.

70

70

Gtr.

Gtr.

Gtr.

This system contains measures 70 through 73. The first staff (Gtr.) has a melodic line with slurs and accents. The second staff (Gtr.) continues the eighth-note rhythmic pattern with triplets marked with a '3'. The third staff (Gtr.) continues the bass line with eighth notes and triplets marked with a '3'.

74

Three staves of guitar music in treble clef with a key signature of two sharps (F# and C#). The first staff (labeled 'Gtr.') contains a melodic line with dotted rhythms and eighth-note patterns. The second and third staves feature a rhythmic accompaniment consisting of eighth-note triplets.

77

Three staves of guitar music in treble clef with a key signature of two sharps. The first staff has a melodic line with accents and eighth-note patterns. The second and third staves continue the rhythmic accompaniment with eighth-note triplets.

80

Three staves of guitar music in treble clef with a key signature of two sharps. The first staff features a melodic line with a long note and a slur over a triplet. The second and third staves continue the rhythmic accompaniment with eighth-note triplets.

83

Three staves of guitar notation. The top staff (Gtr.) features a melodic line with triplets of eighth notes and quarter notes. The middle and bottom staves (Gtr.) feature a rhythmic accompaniment of eighth-note triplets. The key signature is two sharps (F# and C#).

86

Three staves of guitar notation. The top staff (Gtr.) features a melodic line with eighth notes and quarter notes. The middle and bottom staves (Gtr.) feature a rhythmic accompaniment of eighth-note triplets. The key signature is two sharps (F# and C#).

89

Three staves of guitar notation. The top staff (Gtr.) features a melodic line with chords and quarter notes. The middle and bottom staves (Gtr.) feature a rhythmic accompaniment of eighth-note triplets. The key signature is two sharps (F# and C#).

92

Gtr. *mf*

Gtr. *mf*

Gtr. *mf*

95

Gtr. *mf*

Gtr. *mf*

Gtr. *mf*

98

Gtr.

Gtr.

Gtr.

101

Gtr. 

104

Gtr. 

108

Gtr. 



113

Gtr. *p*

Gtr. *p*

118

poco rit. . . . .

Gtr.

Gtr.

Gtr.

125

harm.  $\text{♩} = 85$  molto lirico

Gtr. *p* *pp*

Gtr. *pp*

Gtr. *mp* cantabile

133 norm.

Gtr. *mp*

Gtr. *mp*

Gtr. *mp*

140

Gtr. *mp*

Gtr. *mp*

Gtr. *mf*

148

Gtr. *mf*

Gtr. *mf*

Gtr. *mf*

155

Gtr. *mf*

Gtr. *mf*

Gtr. *mf*

162

Gtr.

Gtr.

Gtr.

170

Gtr. *p* *mp*

Gtr. *p*

Gtr. harm.

179 *cantabile*

Gtr. *mf*

Gtr. *mf*

Gtr. *norm.*

187 *f*

Gtr. *f*

Gtr. *f*

Gtr. *f* *mf*

195

Gtr.

Gtr.

Gtr.

202

Gtr.

Gtr.

Gtr.

211

Gtr.

*mp*

Gtr.

*mp*

Gtr.

*mp*

accel. . . .

220

Gtr.

Gtr.

Gtr.

Tempo Primo

226

Gtr.

Gtr.

Gtr.

231

Gtr.

Gtr.

Gtr.

Gtr.

236

Gtr.

Gtr.

Gtr.

Gtr.

240

Gtr.

Musical notation for guitar from measure 240 to 243. The first staff is silent. The second and third staves contain rhythmic patterns with triplets.

244

Gtr.

Musical notation for guitar from measure 244 to 246. The first staff has a melodic line with slurs. The second and third staves have rhythmic patterns with triplets.

247

Gtr.

Musical notation for guitar from measure 247 to 250. The first staff has a melodic line with slurs. The second and third staves have rhythmic patterns with triplets.

251

Gtr.

Musical notation for guitar system 1, measures 251-253. The top staff (Gtr.) contains eighth notes with accents (>) in measures 251 and 253. The middle and bottom staves (Gtr.) contain eighth-note triplets, indicated by a '3' above and below the notes.

254

Gtr.

Musical notation for guitar system 2, measures 254-256. The top staff (Gtr.) contains eighth notes with accents (>) in measures 254 and 255. The middle and bottom staves (Gtr.) contain eighth-note triplets, indicated by a '3' above and below the notes.

257

Gtr.

Musical notation for guitar system 3, measures 257-260. The top staff (Gtr.) contains chords with accents (>) in measures 257 and 258. The middle and bottom staves (Gtr.) contain eighth-note triplets, indicated by a '3' above and below the notes.



260

Gtr. *mp* *mf*

263

Gtr. *mf* *mp* *mf* *mp* simile

265

Gtr. simile

267

Gtr.

Gtr.

Gtr.

269

Gtr.

Gtr.

Gtr.

271

Gtr.

Gtr.

Gtr.

273

Gtr. Gtr. Gtr.

275

Gtr. Gtr. Gtr.

277

Gtr. Gtr. Gtr.

279

Gtr.

Gtr.

Gtr.

281

Gtr.

Gtr.

Gtr.

283

Gtr.

Gtr.

Gtr.

285

Gtr.

Gtr.

Gtr.

287

Gtr.

Gtr.

Gtr.

289

Gtr.

Gtr.

Gtr.

291

Gtr. *p*

Gtr. *f*

Gtr. *f*

294

Gtr. *ff*

Gtr. *ff*

Gtr. *ff*

296

Gtr. *f*

297

Gtr.

The image shows three staves of guitar music, each labeled 'Gtr.' on the left. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 297 is marked at the top left. Each staff contains six measures of triplets, indicated by a bracket with the number '3' below each group of three chords. The chords are: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C# major (C#-E-G), D major (D-F#-A), and E major (E-G-B). After the sixth triplet, there is a final chord with a fermata. The dynamic marking *fff* is placed below each staff. The staves are connected by a brace on the left side.

*fff*

*fff*

*fff*

# Toccata

for Triobio

♩ = 100

4

*mp*

18

4

34

4

2

48

*mf*

57

*f*

2

67

2



73

78

83

87

92

99

110

poco rit. . . . . harm. XII ♩ = 85 molto lirico

133

norm.

144 *mp*

154 *mf*

165 *p*

176 *mp* *mf* *cantabile*

186 *f*

196

205

213 *mp* *accel.*

221 *Tempo Primo* **2**



279

3 3 3 3 3 3 3 3 3 3 3 3

283

3 3 3 3 3 3 3 3 3 3 3 3

287

3 3 3 3 3 3 3 3 3 3 3 3

291

3 3 3 3 3 3 3 3 3 3 3 3 *f* *ff*

296

3 3 3 3 3 3 3 3 3 3 3 3 *fff*

# Toccata

for Triobio

♩ = 100

*p*

16

*mp*

29

37

*cresc. poco a poco*

44

50

*mf cresc.*

55

60

*f*

65



110

*p*

116

121 *poco rit.*

130 ♩ = 85 *molto lirico*

*pp*

139 XII

*mp* *mp*

148

157

*mf*

166

*p*

172

**3**

179

*mf*

189

*f*

200

*mp*

213

*mp* *accel.*

**Tempo Primo**

223

230

236

*mp*



241

246

251

256

261

265

269

273

276

279

282

285

288

291

293

296

# Toccata

for Triobio

Ronald Pearl

♩ = 100

*p*

16

*mp*

31

*cresc. poco a poco*

42

48

*mf cresc.*

53

58

*f*

63

68

*p*

73

2 77

**molto lirico**

*cantabile*

130  $\text{♩} = 85$

Musical staff 130-138. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a whole rest, followed by eighth and sixteenth notes. Dynamics include *mp*.

Musical staff 139-149. Treble clef, key signature of two sharps. The staff contains a melodic line with a crescendo hairpin. It features a double bar line with a '2' above it, followed by a triplet of eighth notes. Dynamics include *mp* and *mf*.

Musical staff 150-158. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*.

Musical staff 159-167. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, some with slurs. Dynamics include *mf*.

Musical staff 168-178. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, followed by a section with chords. Dynamics include *mf*. Includes markings for *harm. XII VII* and circled numbers 3 and 5.

Musical staff 179-187. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *norm.*

Musical staff 188-194. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, followed by a section with chords. Dynamics include *f* and *mf*.

Musical staff 195-200. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*.

Musical staff 201-208. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, followed by a section with chords. Dynamics include *mf*.

216 *mp* *accel.* *Tempo Primo*

228

235

240

245

250

254

258

262 *mp* *mf* *mp* *mf* *simile*

265



268



272



276



279



282



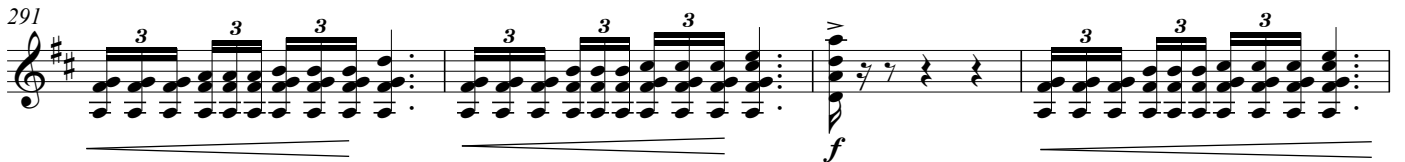
285



288



291



295

